

Let us suppose we are confronted with a desperate thing—say Dauphin... It is not enough for a man to disapprove of Dauphin:

in that case he will merely cut his throat or move to Brandon.

Nor, certainly, is it enough for a man to approve of Dauphin:

for then it will remain Dauphin, which would be awful.

The only way out of it seems to be for somebody to love Dauphin:

to love it with a transcendental tie and without any earthly reason.

If there arose a man who loved Dauphin, then

Dauphin would rise into ivory towers and golden pinnacles;

Dauphin would attire herself as a woman does when she is loved.

For decoration is not given to hide horrible things:

but to decorate things already adorable.

A mother does not give her child a blue bow because he is so ugly without it. A lover does not give a girl a necklace to hide her neck.

If men loved Dauphin as mothers love children, arbitrarily, because it is THEIRS, Dauphin in a year or two might be fairer than Florence. Some readers will say that this is a mere fantasy.

I answer that this is the actual history of mankind. This, as a fact, is how cities did grow great. Go back to the darkest roots of civilization and you will find them knotted round some sacred stone or encircling some sacred well. People first paid honour to a spot and afterwards gained glory for it.

Men díd not love Rome because she was great.

She was great because they had loved her.

GK Chesterton - modified